

1907

You'll Be Sorry Just Too Late

Billy Gaston

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The views expressed in this paper are solely those of the author.

Lo Max Stephens

YOU'LL BE SORRY JUST TOO LATE

WRITTEN BY

BILLY GASTON



BILLY GASTON

BILLY GASTON'S SUCCESSFUL SONGS

THIS AIN'T SUCH A BAD TOWN AFTER ALL	50
YOU'LL BE SORRY JUST TOO LATE	50
GEE! BUT I FEEL BLUE	50
SHE WAS AN EARLY BIRD, SO I	
MUST HAVE BEEN A LITTLE WORM	60
GOOD BYE BILL	50
TWO IS COMPANY	50

STARMER

Published by

"Shapiro"

MUSIC PUBLISHER

Cor Broadway & Thirty Ninth Street.
New York

Try this over on your Piano.

Wont You Waltz "Home Sweet Home" With Me,
For Old Times Sake?

Words and Music by
HERBERT INGRAHAM.

REFRAIN. *tenderly.*

"Wont you waltz 'home - sweet - home' with me, for old

times sake? To see an - oth - er's arms a -

round you dear, makes my heart ache;

Wont you be the same to me,

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You'll Be Sorry Just Too Late.

Words and Music by
BILLY CASTON.

Moderato.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G3, then a half note A3. The piece ends with a final chord of Bb4-F3.

I feel blue, all through you,
Don't for - get, you'll re - gret,

Vamp.

The vamp section is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G3, then a half note A3. The piece ends with a final chord of Bb4-F3.

And you ought to feel so too; When you're cross, it's your loss,
Soon my heart will be to let, You may bide, by it's side,

The musical accompaniment for the second verse is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G3, then a half note A3. The piece ends with a final chord of Bb4-F3.

You just can - not be my boss. Though I love you,
But t'will be well oc cu - pied. Say you're sor - ry,

poco accel.

that you know, Say you're sor - ry or else I'll go.
then I'll know, That you don't want me to go.

a tempo
If I do, bad for you, You'll go lone - ly all life through.
Don't re - fuse, you may loose, I have lots of beaus to choose.

p *molto rit.*

REFRAIN (tenderly.)
You'll be sor - ry just too late, When my love has

p

turned to hate. Then you' miss my kiss each day,

And a lit - tle girl at play; Say you're sor - ry,

cross your heart, Then I'll give you one more start,

If you are, don't he - si - tate, You'll be sor - ry just too late.

rit. e dim.

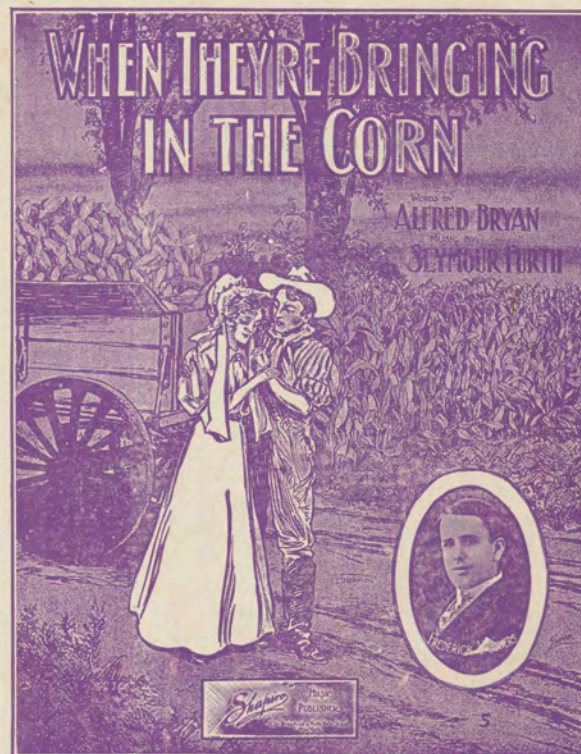
You'll be sorry just too late. 3

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Home With Me for Old
Time's Sake.

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Budweiser's a Friend of Mine.

Darling Broncho Buster

He Goes to Church on Sunday.

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You'll Be Sorry Just Too Late.

This Aint Such a Bad Town After
All.

Shapiro Music
Publisher,
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Broadway
and
39th St.,
New York

WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by
ALFRED BRYAN.

Music by
SEYMOUR FURTH.

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing-Jes-sie dear, Of
that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and
birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

rall.

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